

SANDRA PETERS

Sandra Peters makes art that engages the architecture of specific exhibition sites in a contrapuntal dialogue, unlocking experiences that let us question preconceived beliefs and entrenched habits of seeing, hearing, being, and moving in space. Her sculptures pick up on historic sculptural and architectonic paradigms, which she modifies and places in constellations such that the presence of the works is interwoven with glimpses of past cultural formations. Addressing us in our bodily reality, her art sustains a situated experience, while also charting fields of associations that have a bearing on our positions, actual as much as imagined, in the world. Peters pursues these concerns both in sculpture strictly conceived and in a range of other media, exploring a variety of formats (sound installation, moving image, film, performance).

From 2009 to 2012, Peters undertook extensive studies into the oeuvre of Rudolph Schindler, an endeavor that bore fruit in a number of works that take inspiration from the architect's buildings. In 2013, she began to probe various questions that had arisen during her work on these projects. With the sculpture *Interface No. 1*, realized in 2012, she embarked on a multifaceted investigation of the form of the cube as such. Later, she gathered initial ideas for a translation of *Interface No. 1* into acoustic structures that the audience would experience in an installation with the title *SonicCube* (2014–). In the course of her examination of the form of the cube, Peters has devoted particular attention to its eleven nets, permutations that served as the point of departure for the sculptures *Pandora's Box* (2016) and *Untitled (Blaue Blume)* (2017).

Works such as *Tango* (2013–16) and *Zabriskie Point* (2013) have a basis in architecture, while also reflecting specific cultural or historic contexts. They are conceived as situations to which the viewer is encouraged to relate by contemplating or moving around them. Both works are composed of different elements whose arrangement in the space conveys an impression of a cohesive ensemble, addressing itself not just to the eye but also to the sense of touch and sensorimotor experience.

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EXHIBITIONS

SOLO EXHIBITIONS

In situ: A Sequence of Works

Warehouse Tegel, Berlin
June 16–July 30, 2016

Pandora's Box

The Arts Center Project Space,
Abu Dhabi
January 20–February 6, 2016
[video documentation]

Bilateral, Diagonal, Cubical

Aanant & Zoo, Berlin
December 15, 2012–January 26, 2013
[video documentation]

Interplay

Kunstsaele Berlin
November 12–December 10, 2011
[catalogue]

(Re)locating the Self:

Sandra Peters, Bilateral–Diagonal
Y8, Hamburg
November 3–28, 2011

SteinGewebe / BrickFabric

Villa Aichele, Lörrach
June 29–July 19, 2009
[catalogue]

Sandra Peters: Modifikation—

stetig steigende Steine
Kunstverein Ruhr, Essen
May 10–August 30, 2009
[catalogue]

GROUP EXHIBITIONS

Nomad Lab

Quoz Arts Fest 2020, Warehouse 32,
Alserkal Avenue, Dubai
January 24–January 25, 2020
[exhibition brochure]

*Moments in Their Time – Arts Faculty:
The Exhibition*

The Arts Center Project Space, Abu
Dhabi
November 03–November 23, 2019
[exhibition brochure]

*How to Reappear: Through the
Quivering Leaves of Independent
Publishing*

Beirut Art Center
July 17–September 21, 2019

Plastic Fantastic

The Arts Center Project Space,
Abu Dhabi
December 16–19, 2018

*Putting for Pleasure and Politics:
A Playable Sculpture Garden*

The East Plaza, The Arts Center
Project Space, Abu Dhabi
November 12–25, 2018
Traveled to Quoz Arts Fest 2019,
Alserkal Avenue, Dubai
January 25–26, 2019
[exhibition brochure]

Kosmose

Rechenzentrum Potsdam
January 12–28, 2018

*Collectivity: Objects and Associations
in the U.A.E. Art World*

Maraya Art Center, Sharjah
June 15–August 19, 2017
[online catalogue]

Y8 Square Editions

Y8, Hamburg
July 17–September 25, 2016

Arts Faculty: The Exhibition

The Arts Center Project Space,
Abu Dhabi
November 6–26, 2015

Conceptual Tendencies:

*1960s to Today, Part II,
Body, Space, Volume*
Daimler Contemporary, Berlin
April 19–September 22, 2013
[catalogue]

Auch heute

Kunstsaele Berlin
February 22–April 13, 2013

Shelf Life

Kunsthalle am Hamburger Platz,
Berlin
April 15–May 16, 2012

Ikonotv.art
Berlin, 2011

(Re-)Locating the Self
Kunstsaele Berlin
January 24–February 1, 2012

*Erschaute Bauten: Architektur
im Spiegel zeitgenössischer
Kunstfotografie*
MAK – Austrian Museum of Applied
Arts / Contemporary Art, Vienna,
December 7, 2011–April 22, 2012
[exhibition magazine]

Navigating Darkness
Tape Modern, Berlin
November 4, 2011

Measuring Potentials
P 88, Berlin
April 30–May 2, 2010

Internationales Forum
des jungen Films
60. Internationale Filmfestspiele
Berlin
February 11–21, 2010
[catalogue]

Traveled to the European Film
Festival, London, 2010; BIFF Berlin
Independent Film Festival, Berlin,
2011; Kenya International Film

Festival, Nairobi, 2011; Werkleitz
Festival, Halle an der Saale, 2013;
ikonotv.art, Berlin, 2013

*Zeigen: Eine Audiotour
durch Berlin von Karin Sander*
Temporäre Kunsthalle Berlin
December 5, 2009–January 10, 2010
[catalogue]

*Selected Artists: Stipendiatinnen
und Stipendiaten des Arbeits-
stipendiums für Bildende Kunst
des Berliner Senats 2008*
nGbK Neue Gesellschaft für Bildende
Kunst, Berlin
February 7–March 1, 2009
[catalogue]

Offene Ateliers
Atelierhaus des Bonner Kunstverein,
Bonn
October 27–28, 2007

*Zeichnung heute: Katja Eckert,
Karim Noureldin, Sandra Peters*
Kunstmuseum Bonn, Bonn
September 13–November 11, 2007
[catalogue]

BOOK PRESENTATIONS

PER/TRANS:
*Performing the Cube,
Transforming the Cube*
MAK Center for Art and Architecture
at the Schindler House, Los Angeles
November 1, 2018
Sandra Peters in conversation with
Michael Ned Holte

The Book as an Exhibition Space
Motto Berlin; July 27, 2018
Sandra Peters in conversation with
Fiona McGovern and Eva Meyer-
Hermann

*Performing the Cube,
Transforming the Cube*
Salon für Kunstbuch at Belvedere 21,
Vienna
July 4, 2018
Sandra Peters in conversation with
Georgia Holz

PER/TRANS:
*Performing the Cube,
Transforming the Cube*
The Arts Center at NYU, Abu Dhabi
March 27, 2018
Book launch and panel discussion
with Maya Allison, David Darts, and
Sandra Peters

The Handheld Exhibition
Alserkal Avenue, Dubai
November 11, 2017
Sandra Peters in conversation with
Marianne Catalan Kennedy.

SANDRA PETERS

Born in Bonn
Lives and works in Abu Dhabi and Berlin

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|-----------------|--|
| 1989 — 1992 | Visiting student at École nationale supérieure des beaux-arts, Paris |
| 1992 — 1995 | Apprenticeship as a goldsmith in Bonn |
| 1995 — 1996 | Visiting student at Kunstakademie Düsseldorf |
| 1996 — 2001 | BA and MA at the Hochschule für Bildende Künste, Dresden |
| 1999 — 2000 | Visiting professor at the ArtCenter College of Design, Pasadena, CA |
| 2001 | Travel to Iran with grant provided by the Iranian Embassy, Berlin |
| 2002 — 2004 | Meisterschüler at the Hochschule für Bildende Künste, Dresden |
| 2004 — 2005 | Works at architectural office Barkow Leibinger, Berlin |
| 2005 — 2007 | Head of model building at architectural office Sauerbruch Hutton, Berlin |
| 2011, 2012 | Visiting professor at CalArts (California Institute of the Arts), Valencia, CA |
| 2014 to present | Assistant Arts Professor of Arts Practice, New York University Abu Dhabi |

PUBLICATIONS

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

PER/TRANS: Performing the Cube, Transforming the Cube. Works by Sandra Peters, 1998–2017.

Vienna: VfmK Verlag für moderne Kunst, 2018. Edited by Sandra Peters. Texts by Gregor Stemmrich, 8–19; Fiona McGovern, 42–47; Michael Ned Holte, 92–97; Sandra Peters, 150–92.

Pandora's Box. Exh. brochure. The Arts Center Project Space, Abu Dhabi, 2016.

Sound Column : Circling Sound, 2011. Berlin: Self-published. Text by Gregor Stemmrich.

Sandra Peters. Exh. cat. Kunstsaale Berlin. Berlin: Anant & Zoo, 2011. Texts by Gregor Stemmrich, 10–17; Sandra Peters, 26–31.

Sandra Peters: Défilé des ombres– Passage d'images. Berlin: Self-published, 2010. Texts by Gregor Stemmrich, 35–38; Marc Glöde, 39–42.

Steingewebe: Eine Installation von Sandra Peters/Brick Fabric: An Installation by Sandra Peters. Exh. cat. Villa Aichele, Lörrach. Berlin: Self-published, 2010. Edited by Sandra Peters. Conversation between Marc Glöde, Ken Koch, and Sandra Peters, 50–58. Text by Sandra Peters, 59–62.

Sandra Peters: Modifikation–stetig steigende Steine. Exh. cat. Essen: Kunstverein Ruhr, 2009. Edited by Peter Friese. Texts by Peter Friese, 12–15; Sandra Peters, 20–22; Hubertus Butin, 38–45.

Sandra Peters, Modifikation–stetig steigende Steine. Artist's book. Berlin: Self-published, 2008.

Zeichnung heute V: Sandra Peters. Exh. cat. Bonn: Kunstmuseum Bonn, 2007. Text by Gregor Stemmrich, 17–23.

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

Arts Faculty: Moments in Their Time Exh. cat. The Arts Center Project Space, Abu Dhabi, 2019.

Collectivity: Objects and Associations in the U.A.E. Art World. Online exh. cat. Sharjah: Maraya Art Center, 2017, maraya.ae/collectivity (link discontinued).

Arts Faculty: The Exhibition. Exh. cat. The Arts Center Project Space, Abu Dhabi, 2015. Edited by Maya Allison. Text by Sandra Peters, 15.

Kunst – Begriffe der Gegenwart. Von Allegorie bis Zip. Cologne: Verlag der Buchhandlung Walther König, 2013. Edited by Jörn Schafaff, Nina Schallenberg, and Tobias Vogt.

Conceptual Tendencies 1960s to Today II: Body, Space, Volume. Exh. cat. Berlin: Daimler Contemporary, 2013. Edited by Renate Wiehager. Text by Sandra Peters, 58–61.

Selected Artists: Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats. Exh. cat. Berlin: nGbK Neue Gesellschaft für Bildende Kunst, 2009.

Zeigen: Eine Audiotour durch Berlin von Karin Sander. Exh. cat. Temporäre Kunsthalle Berlin. Cologne: Verlag der Buchhandlung Walther König, 2009.

SELECTED ARTICLES
AND REVIEWS

Genzmer, Synne. "PER/TRANS: Performing the Cube, Transforming the Cube, Works by Sandra Peters 1989–2017." *Eikon*, no. 104, November 2018, 91.

Meyer-Hermann, Eva. "Räumliches Denken: Zum Werk von Sandra Peters/Spatial Thinking: On the Work of Sandra Peters." *Newsletter Curatorforartists*, April 2018.

Ruda, Barbara. "Über Kunst lässt sich gut streiten." *Südkurier*, May 2017.

Peters, Sandra. "Proposals: Sandra Peters, north kings road // intricate structure." In *Schindler Lab*, *schindlerlab.org*, ed. Anthony Carfello, Sara Daleiden, and Kimberli Meyer. Los Angeles: MAK Center for Art and Architecture, 2015.

McGovern, Fiona. "Transferleistung: Sandra Peters in den Kunstsälen Berlin." *Texte zur Kunst*, March 2012, 198–201.

Peters, Sandra. "flux balance / rotating wings." *MAK/ZINE: Applied Arts/Architecture/Design*, exh. magazine, vol. 1, no. 1, 2011, 94–95; 126–27.

Peters, Sandra. "Bildstrecke: Défilé des ombres—Passage d'images." *Texte zur Kunst*, no. 78, June 2010, 153–57.

Hauger, Gabriele. "Raumkontraste in Licht und Schatten." *Oberbadische Zeitung*, July 2009.

Ruda, Barbara. "Ein Katalysator neuer Qualitäten." *Badische Zeitung*, July 9, 2009.

Friedrich, Jan. "Brancusi in Essen?" *Bauwelt*, no. 22, June 2009, 4.

Peters, Sandra. "Kunstwerk auf Zeit in der Villa Aichele." *Badische Zeitung*, June 27, 2009.

John, Marcus. "Der Kampf um die rechte Form." *Westdeutsche Allgemeine Zeitung*, May 8, 2009.

Zu Mecklenburg, Christina. "Offene Ateliers beim Bonner Kunstverein." *General-Anzeiger Bonn*, October 27, 2007.

Kliemann, Thomas. "Reise in die Unendlichkeit." *General-Anzeiger Bonn*, September 13, 2007.

ONLINE SOURCES

"Time Lapse for Sandra Peters' 'Untitled Wall Drawing.'" *vimeo.com*, January 26, 2016.

"The Conversation: Sculpture & Architecture with Sandra Peters." Interview by Matthew Corcoran, New York University Abu Dhabi, *youtube.com*, February 9, 2015.

"Sandra Peters: Bilateral, Cubical, Diagonal at Aanant & Zoo Gallery, Berlin." Interview by Frantisek Zachoval, *youtube.com*, December 14, 2012.

"Artitious: Sandra Peters." *artitious.com/artist/sandra-peters/*.

"NYU Abu Dhabi: Sandra Peters, Assistant Arts Professor of Arts Practice," *nyuad.nyu.edu*.